

PRODUCTIONS (Continued)

- 1993 - Bailegangaire - Tom Murphy
A Life - Hugh Leonard
Monkey Business - The Monkey's Paw by W. W. Jacobs
& The Last of the Last of the Mohicans
by Hugh Leonard
- 1994 - Juno and the Paycock - Sean O'Casey
Dancing at Lughnasa - Brian Friel
- 1995 - Dancing at Lughnasa - Brian Friel
Big Maggie - John B. Keane
Da - Hugh Leonard
- 1996 - All The Way Back - Bernard Farrell
The Prisoner of Second Avenue - Neil Simon
- 1997 - On The Outside, On The Inside - Tom Murphy
The Odd Couple, The Female Version - Neil Simon

PATRONS

The following is the list at the time of publication of those who have become patrons for the current season:

Mr. & Mrs. J. O'Shea, Inishlounaght, Clonmel
O'Sullivan Insurances, Mitchel Street, Clonmel
Mrs. M. Phelan, Wheatfields, Clonmel
Mr. D. Pyke, Marian Court, Clonmel
Mrs. M. Rossiter, Powerstown Road, Clonmel
Drs. M & B. Rouse, Air Hill, Clonmel
Mrs. J. Simpson, Toberaheena, Clonmel
Mr. J. Smyth, Ard-na-Greine, Clonmel
Miss M. Stapleton, Marlfield Road, Clonmel
Mr. Sean Treacy, Ceann Comhairle, & Mrs. Treacy,
Heywood Road, Clonmel



OUR NEXT PRODUCTION:

John B. Keane's
The Chastitute
CLONMEL ARMS HOTEL
DINNER THEATRE
APRIL, 1997

Membership of
Clonmel Theatre Guild
is cordially open to all those
who are interested in the various
aspects of Community Theatre.
Intending members should contact
any of the Officers or any member.

SUREPRINT B. 37



CLONMEL THEATRE GUILD

PRESENTS

JOHN MORTIMER'S

A VOYAGE ROUND MY FATHER

Production Directed by
SEAMUS MOORE

WHITE MEMORIAL THEATRE
FEBRUARY 1997

PROGRAMME

CLONMEL THEATRE GUILD

A VOYAGE ROUND MY FATHER

THE PEOPLE IN THE PLAY

<i>The Father</i>	Brendan Long
<i>Son (grown up)</i>	John Brady
<i>Mother</i>	Kay Cleary
<i>Iris</i>	Rebecca Cahill
	Michelle Smith
<i>Son (as a boy)</i>	Evan Daly
	Alastair Moir
<i>Ringer Lean</i>	
<i>Japhet</i>	Padraig Murphy
<i>Head Master</i>	Brendan O'Mahony
<i>Ham</i>	
<i>George</i>	Edmond Ryan
<i>Reigate</i>	Liam Clancy
	Caoimhin Daly
<i>Mrs. Reigate</i>	
<i>Witness</i>	Lena McHale
<i>Miss Cox</i>	
<i>Doris</i>	Eilís Casey
<i>Miss Baker</i>	Amanda Kirwan
<i>Boustead</i>	
<i>Sparks</i>	
<i>Mr. Morrow</i>	Paul Kelly
<i>Thong</i>	
<i>Film Director</i>	Paul O'Donnell
<i>Judge</i>	
<i>Dr. Ellis</i>	Leo Wallace
<i>First ATS</i>	
<i>Miss Ferguson</i>	Patricia Harte
<i>Second ATS</i>	Rachel Corrigan
<i>Elisabeth</i>	Audrey Duncan
<i>First Girl</i>	Fiona Hyland
<i>Second Girl</i>	Michelle Smith
<i>Boy</i>	Kevin Tobin

.....
Setting: Various locations in the lives of
Father and Son

There will be a fifteen minute
interval between the first and
second act.

THE PEOPLE BEHIND THE SCENES

Production Directed by *Seamus Moore*
Setting Designed by *Brendan Long*
Set Construction & Decor by *Brendan Long*
and *Paul Kelly*
Lighting Design by *Nick Anton*

Stage Manager: _____ *Padraic Murphy*
Lighting: _____ *Denis O'Sullivan*
Properties: _____ *Annette Hayes, Breda Kelleher,*
Aidan and Anne Gaughran
Sound: _____ *Miriam Burke*
Continuity: _____ *Molly Daly & Stella O'Sullivan*
Make-Up: _____ *Seamus Maher, Maria Regan,*
Anne Marie Ryan
House Manager: _____ *Ina Long*
Box Office: _____ *Dick Walsh*

CLONMEL THEATRE Guild

(Season 1996/97)

President: **Dick Walsh**
Chairman: **Patricia Harte**
Artistic Director: **Brendan Long**
Manager: **Ina Long**
Assistant Manager: **Margot Prendergast**
P.R.O.: **Amanda Kirwan**

Executive Committee:
Brendan O'Mahony, Trevor Somers,
Michael Hennessy, Fintan Meaney,
Michael Ahern, Denis O'Sullivan.

PRODUCTIONS 1969 to 1997

1969 -	The Playboy of the Western World - J.M. Synge The Importance of Being Earnest - Oscar Wilde You Never Can Tell - George Bernard Shaw
1970 -	The Silver Tassie - Sean O'Casey The Well of the Saints - J. M. Synge Arms and the Man - George Bernard Shaw
1971 -	Home is the Hero - Walter Macken The Visit - Friedrich Duerrenmatt The Importance of Being Earnest - Oscar Wilde
1972 -	Lovers - Brian Friel Far Off Hills - Lennox Robinson A Streetcar Named Desire - Tennessee Williams
1973 -	Juno and the Paycock - Sean O'Casey The Shadow of a Gunman - Sean O'Casey Philadelphia Here I Come - Brian Friel
1974 -	The Glass Menagerie - Tennessee Williams
1975 -	Da - Hugh Leonard The Lark - Jean Anouilh The Tinkers Wedding - (J.M.Synge) & The Little Red Apostles
1976 -	The Patrick Pearse Motel - Hugh Leonard Brush with a Body - Maurice McLoughlin Three for the Road - A trilogy of one act plays.
1977 -	The Effects of Gamma Ray on Man-In-The-Moon Marigolds - Paul Zindel
1978 -	Anyone Can Rob a Bank - Tom Coffey
1979 -	The Loves of Cass McGuire - Brian Friel
1981 -	A Man for All Seasons - Robert Bolt Arsenic and Old Lace - Joseph Kesselring
1982 -	Vivat, Vivat, Regina - Robert Bolt
1983 -	See How They Run - Philip King Lovers - Brian Friel The Patrick Pearse Motel - Hugh Leonard
1984 -	I Do Not Like Thee, Doctor Fell - Bernard Farrell
1985 -	Whodunnit - Dock Brief by John Mortimer The Trial by Anthony Booth and The Real Inspector Hound by Tom Stoppard
	I'll Get My Man - Philip King
1986 -	The Communication Cord - Brian Friel The Dresser - Ronald Harwood
1987 -	Da - Hugh Leonard Double Up Laughing - Mill Hill by John Mortimer & The Last of the Last of the Mohicans by Hugh Leonard
1988 -	The Year of the Hiker - John B. Keane Love on the Rocks - Plaza Suite by Neil Simon and Lovers by Brian Friel
1989 -	The Plough and the Stars - Sean O'Casey The Patrick Pearse Motel - Hugh Leonard
1990 -	A Streetcar Named Desire - Tennessee Williams Say Cheese - Bernard Farrell Arsenic and Old Lace - Joseph Kesselring
1991 -	Philadelphia Here I Come - Brian Friel When We Are Married - J. B. Priestly Lodgers - Dock Brief by John Mortimer & A Dead Liberty by Alan Gosling
1992 -	I'll Get My Man - Philip King Translations - Brian Friel Lettuce and Lovage - Peter Schaeffer See How They Run - Philip King

cont....